

要求
(Class Schedule
& Requirements)

Introduction to Contemporary English Fiction	2	lecture	Survey the development of Contemporary English Fiction	Understanding the current state of research on Contemporary English Fiction	discussion
Ian McEwan	2	lecture	Reading <i>The Children Act</i>	Reading and close analysis	discussion
Julian Barnes	2	lecture	Reading <i>The Sense of an Ending</i>	Reading and close analysis	discussion
Kazuo Ishiguro	2	lecture	Reading <i>The Remains of the Day</i>	Reading and close analysis	discussion
Zadie Smith	2	lecture	Reading <i>White Teeth</i>	Reading and close analysis	discussion
James Kelman	2	lecture	Reading <i>The Good Times</i>	Reading and close analysis	discussion
Salman Rushdie	2	lecture	Reading <i>Shalimar the Clown</i>	Reading and close analysis	discussion
Hilary Mantel	2	lecture	Reading <i>Wolf Hall</i>	Reading and close analysis	discussion
Jim Grace	2	lecture	Reading <i>Harvest</i>	Reading and close analysis	discussion
David Mitchell	2	lecture	Reading <i>Cloud Atlas</i>	Reading and close analysis	discussion
Nadeem Aslam	2	lecture	Reading <i>The Blind Man's Garden</i>	Reading and close analysis	discussion
Hari Kunzru	2	lecture	Reading <i>The Impressionist</i>	Reading and close analysis	discussion
Toni Morrison	2	lecture	Reading <i>A Mercy</i>	Reading and close analysis	discussion
Don DeLillo	2	lecture	Reading <i>Point Omega</i>	Reading and close analysis	discussion

	David Forster Wallace	2	lecture	Reading <i>Pale King</i>	Reading and close analysis	discussion
	Review and summary	2	review	review	review	discussion
*考核方式 (Grading)	期末考试（80%）；平时表现（20%） Term paper (8 0%); regular performance (2 0%)					
*教材或参考资料 (Textbooks & Other Materials) 其它 (More)	Peter Boxall, <i>Twenty-First-Century Fiction: A Critical Introduction</i> , Cambridge: Cambridge University Press, 2013 Caren Irr, <i>Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century</i> , New York: Columbia University Press, 2013 Siân Adiseshiah and Rupert Hildyardf, <i>Twenty-First Century Fiction: What Happens Now</i> , Basingstoke: Palgrave, 2013.					
备注 (Notes)						

备注说明：

1. 带*内容为必填项。
2. 课程简介字数为300-500字；课程大纲以表述清楚教学安排为宜，字数不限。